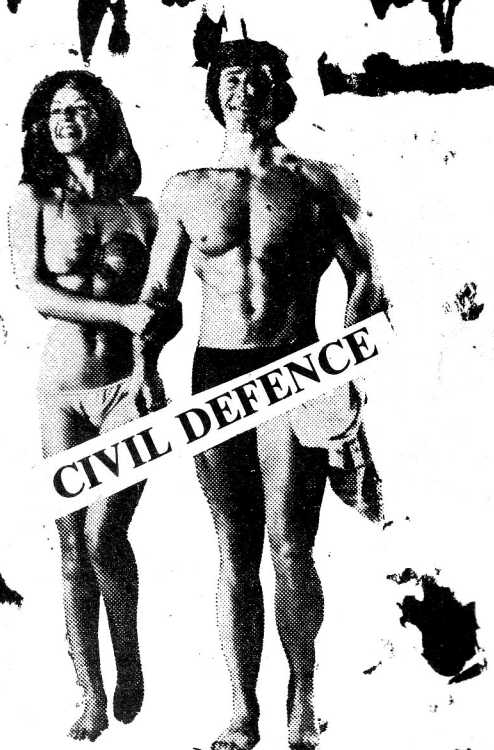
TREES and FLOWERS

PUNK ROK ZINE

ISSUE 6
OCT 20P

Hiroshima death toll trebled

Russian warships mass as a warning to Poles



CIVIL DEFENCE

CHRON GEN

CRASS

FROM EL SALVADOR, THE STATE OF TERROR

murders 40 of its citizens a night.. and the children are left to die

featuring

Stricter

NUCLEAR SOCKETTS

ANTI PASTI

RICHARD HELL

DANGER ZONE

1984

CHELSEA

RUTS DC

THE JAM

DAMNED

THE ADICTS

controls

HELL!

→ 9 8 7 6 5 4 3 2 1 ←

Rebellion against order

Now the bad news: the world will be submerged by a universal nuclear catastrophe in [illegible] after two decades of [illegible] unprecedented turbulence, particularly in Europe. By then, according to [illegible] carried out [illegible] the

Hello Folks,

Well it's been a yawny summer with tons of strawberrys & ice cold pepsi blah..blah. Oh yes the truely wonderful Royal Wedding which was colourful and touching but little else. May we wish the couple an extremely turbulent marriage.

BackBin native Kings Lynn again after sticking around Cambrid for 6 months doing the odd bit of washing up etc but apart fro that will be shortly NOT celebrating a year unemployed- thanks a bunch Maggie.

I dunno but some punks need a bucket of cold water over them polietly because some just dont seem to care and I think the whole scene is about careing. I.E watching all the bands and thinking about what they have to say, alternate your dozy town rebel. I dont think you achieve anything by sniffing glue and going round misreable. Its street rock n roll here for the tak ing. I wish some venues would soften up and be less greedy- i almost impossible for new bands to get going and develop. You have to be on an agency, will I make enough money on them ? you know the old story.

As for contents in this iss we've got interviews with Chelsea and Peter And The Test Tube Babies. Articles on Richard Hell (who?) Nuclear Socketta, Chron Gen, Disrupters and lotsa stuff more. BYE BYE

TOXIN.

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I. Cover,
2. Editorials/chart
3. Chelsea/Reality
5. Richard Hell/L.P
7. Chron Gen/Crass Zines/Small Ads
8. Nuclear Sockets
9. News/Disrupters Jam/Ruts
IO. Damned/Discharge
II. Crossword/Letters L.P
I2. Advertisements.

Contributing Article by Nigel Random.

TREES AND FLOWERS
C/O IAN
1 CHURCHFIELDS
CRIMPLESHAM
KINGS LYNN.

BACK ISSUES

I+2 Completly sold out.
3. Stiff Little Fingers, Malcolm Owen, Discharge, Retarded, Socketts.
4. Adicts. Wall, Subs, Chelsea, Socketts
5. Cockney Rejects, U.K Subs interviews, Exploited, Section a.

LIMITED SO HURRY - 20P± S.A.E

TOXIN
IAN NEWTON

Tha nks to ; Lynn News And Advertiser, Sounds, Gene October& Step Forward Records, Gez Lowry, Steve Hansell, Lethal Dose, Joe (RTR) Dad, Middleton Hall Comitee and as always those who give us floor space, lifts & 1ops.

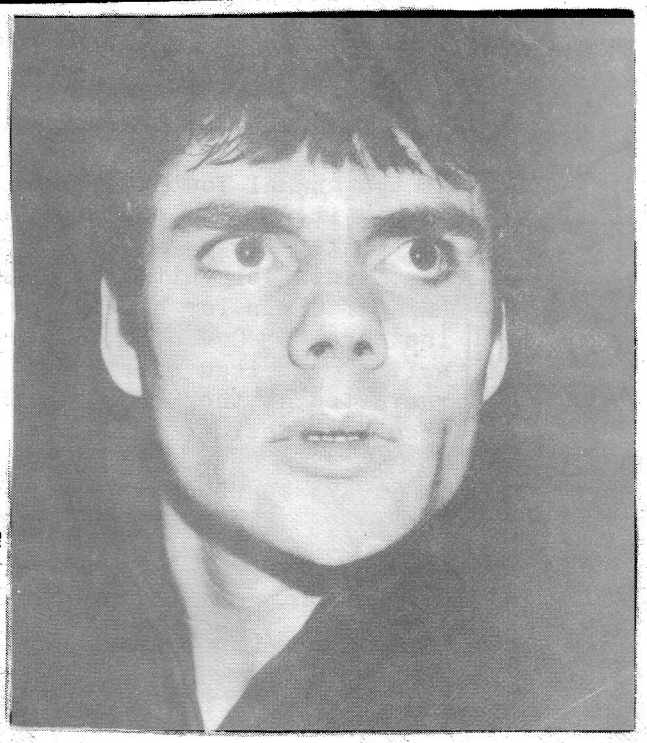
FANZINE CHART

I. West One- Ruts.
2. Years Away- Chelsea
3. Waiting for the Blackout - Damned.
4. Tubedisaster- Flux of Pink Indians.
5. On The Run - Cockney Rejects.
6. Jimmy - Angelic Upstarts.
7. I984 - 4 Skins.
8. Prison Life- Subculture.(tape)
9. Spy In My Brain-Nuclear Socketts.
Io. PUPpets of War- Chron Gen.

ROCK STARS ON THE BOG NO 2
PHIL MALONE DISCREETLY PASSES MOTHER NATURE IN THE NEIGHBOURS FLOWERBED ALTOHETHER NOW . . . . N N N N N N N

CHELSEA DECIDE

GENE OCTOBER TALKS



CHELSEA ARE THE ONLY REMAINDING 'TRUE PUNK' BAND FROM THE LONDON UPSPRING IN THE AUTUMN OF 76. THEYVE BEEN THROUGH MANY BAND CHANGES AND THINGS BUT HAVE LASTED LONGER THAN ALL OF THEIR EARLIER COMPATRIATS WHO OFTEN SPOKE OF CHELSEA AS 'FALSE' BANDWAGON JUMPERS YOU NAME IT. THE BAND HAVE NEVER DRIED UP WITH IDEAS AND LIVE THEY STILL INDUCE THE TRUE SPIRIT OF ROCK AND ROLL. THIS INTERVIEW WAS DONE ON A QUESTIONAIRE BASIS AS I WAS UNABLE TO MEET GENES APPOINTMENT AT THE 100 CLUB THANKS TO THE MANAGEMENT.

TF To start with can you enlighten us on the beginin of Chelsea aka 1976 with Billy Idol and Tony Jame later to become Generation x,what gigs did you do

Gene: 'The first gigs I used to do with Billy and Tony were every friday night at the Chelsea Potters Club in Londons Kings Road. The gigs used to get so packed that one night the owner got pressure from the police to stop the gigs. I can only recall two gigs ,well I mean proper gigs at Manchesters Electric circus with the Buzzcocks ,and with Throbbing Gristle at the I.C.A in London.

TF Where those Roxy gigs with the Clash as good as people made them out,to be ?

Gene: 'Yes they were,to me they just wer'nt gigs they were events and I feel sure that any one who missed them would feel pretty pissed off'.

TF The first two singles you relessed on Step Forward 'Right To Work' and 'High Rise Living' could have well come out of a Labour Political Broadcast,is this an accident?

Gene: 'Well I dont know about that, those two singles were statements,or you could say the way I saw things at that time going on around me ,and I decided to put pen to paper

TF Talking of old numbers which do you include in your current set?

Gene: 'Right To Work', 'No Flowers' 'Urban Kids' 'Decide' 'Fools And Soldiers'- thats it'

TF Whats the set up at Step Forward like, do you organise you'r own payments or does Miles Copeland see to that?

Gene : 'If I told you you'd be as wise as I am.

TF Why do you think the music press have given you such a rough time?

Gene; 'I Dont know and Idont really care. thats their problem not mine.

TF Many of your early compatriats say for instance The Clash,The Jam,Siouxsie And Banshe have hit it big on the rock circit,any feelings on them know.

Gene; 'The only two bands I still like out of those three are The Clash and The Banshees.

TF THe new punk bands then?

Gene 'I really like Chron Gen very much,so much so that i've gone to the trouble to get them to record their next single on Step Forward'.

TF Why did James Stevenson leave after carrying on the partnership for so long?

Gene James left because he wanted to make more money,thats why he plays for Kim Wilde

TF Whats the theme behind 'Rocking Horse'?

Gene 'When I was a kid I used to listen to the radio a lot and I used to rock on this Rocking Horse when I was listening to it. They had a hard time dragging me away from it(the radio).

REALITY

Louise-vocals, Vengeance-guitarvocals,Neut-bass, kev-guitar Gullet-drums

REALITY

ITS TIME TO QUESTION THE ACCEPTED ANSWERS

Reality were formed at xmas 79 as Alternative Imbecile inspired by Phil Wilson late of the Smoking Beagles who was sick and tired of corny lyrics from Veng then I3. The bands lineup chopped and changed and was never realy stable until 1980 when the lineup emerged as Veng-vocals, Dick guitar, Nute-Bass & Webby Drums. A debut gig was arranged shortly after Xmas that year at the local village hall,but were consequently banned after arriving at the annual Youth Club Party pissed out of their brains on stolen drink and to put it lightly extremely disruptive. Food went flying in all directions & our spikey heroes had to go back to the drawing board. Having replaced the in compitant Webby with the legendery Gullet early this year Veng sort the influence of Crass for his lyrics. Those being renowned for extremities,take for instance 'If God created everything ;he must of created Belsen'. Veng also switched to lead guitar and they found a new female singer in Louise whom they recruited at the Crass gig in Norwich. Although the band have a comic side to them Veng desided to change the name to Reality. Best songs include 'Red Blood' N.A.T.O and Red Light Red Night. The band herald the Socketts as an inspiration and are aged between I4 and I5. Tox.

CHELSEA CONTINUED . . . [redacted]

TF I believe you are off to America soon to record your next l.p you also claim to be more popular over there too.

Gene As regards recording the l.p in L.A that is'nt really certain yet. Who knows because of gig commitments here we may have to blow the U.S l.p and gig wise'.

TF Why did you release 'Alternative Hits' when everything came out earlier?

Gene 'the reason for this is that most of the singles we have released have now been deleted,so we decided to put them all on one record so that people could hear what we sounded like in the early days.

TF Would you now after all these years be tempted to come 'overground' on to a big company.

Gene No at the moment ,I am happy with the situation as it is. If we could retain our stance and control over what we record and what we do in general,then maybe we would consider it. But not till then

Current line up.

Richard HELL..

THE FATHER OF PUNK INVESTIGATED....

There is a popular misconception that what became known as Punk Rock,(a title that is in itself incorrect and misleading),originated in the U.K. with Talcy Malcy's beloved brats the Sex Pistols,circa 1976;this is utter bullshit. Firstly,the term Punk Rock,now sadly debased to include such crap as the obnoxious Proto-Fascist "Oi" movement and the fatuous and empty "New/Real Punk" bands,was originally coined to describe a period of musical and stylistic upheaval in America in the mid 60s. Inspired and excited by the British Beat Band invasions countless U.S. kids hurriedly formed their own groups and a healthy surge of musical activity followed. These eager and naive young bands,with their homegrown blend of secondhand ideas and garage band enthusiasm,were the first Punks,their trash pop ideals mixed with doses of mind expanding substances leading to the creation of some very fine and disturbing music;check out the "Pebbles" compilation L.P.s for aural proof. Bands like The Green Fuz,The Sonics,Shadows Of Night and countless others...most of them producing songs that shit on The Exploited and their ilk.

Now the scene shifts to New York circa '73. The New York Dolls are kicking arse but the kids are still stuck in Hippy idealism. Malcolm Maclaren,one time manager of the Dolls, encounters Richard Hell,who sports closely cropped and spiked hair and who is given to wearing ripped and safety pinned tee shirts that are usually covered with hand written slogans. He is snotty,nihilistic and obsessed with his intense visions. Sound familiar? Malcolm attempts to persuade Hell that his future lies in London,but Hell refuses to be conned.After abandoning The Dolls as a lost cause Malcolm returns to England alone and in an attempt to capture the trash essence of Hell's charisma,creates the Sex Pistols.

In the meantime Hell has not been idle.His first band,The Neon Boys,played punk as it originated,tinny and trashy,but Hell was looking for something else.Becoming part of the embryonic lineup of the excellent Television,he coaxed the band into wearing shirts with slogans bearing such edifying messages as "Please kill me".Understandably,in the violent street world of New York the other members of the group did not share the intense death wish that motivated Hell.After Television Hell was in The Heartbreakers for a while,before the clash of egos between himself and Johnny Thunders proved too much.

Alone again,Hell decides to create a band on his own terms,and The Voidoids are born. Their first EP,"Blank Generation",released in the U.S. on Ork and on Stiff in the U.K., gave the rising Punk movement in Britain the title it had been seeking.However,whereas Hell's song had been about escaping this mindless,conformist generation to create something new,the British Punks were,for the most part,merely content to recycle ideas,those

P.T.O.

bands that did go on to pastures new being bitterly attacked as being sellouts.Hell had his taste of mindless U.K. audiences when the Voidoids guested on the Clash's "Complete Control" tour at the end of '77 where,despite a great stage set,he met with almost total indifference.Hell's first LP,also entitled "Blank Generation",released on Sire,is that rare thing,an almost totally perfect album,stunning,challenging,scaring the listener.It is not an easy listening experienge,from the opening frenetic burst of"Love comes in spurts",through the sad beauty of "The Plan",taking in "New Pleasure" and other gems along the way.

Hell's career has not been a smooth one.Marc Bell left The Voidoids to drum for the Ramones and following the lack of success of his second single,"Kid with the replaceable head",Hell disbanded The Voidoids.The last ever vinyl appearance of Richard Hell was on the EP on Shake Records,released last year,with two new Hell songs,"Time" and the hauntingly sad "Don't Die" backed with two slabs of primetime Neon Boys,"That's all I know right now" and a primitive and totally different version of "Love comes in spurts".Great stuff.Since then news from the U.S. has been tantalisingly infrequent.but it seems that once again Hell is in a band,following a spell as a rock journalist.I for one look forward to seeing Hell back on vinyl,and on stage.One thing is indisputable,although some punk(?) shitheads have at various times attempted to deny his influence,if it hadn't been for Malcolm pirating Hell's image and projecting it on Johnny Rotten,then Punk in the U.K. would have taken longer to get off the ground and get its distinctive visuals together.But then we've always had short memories haven't we,and let's face it,it must be really difficult for ignorant prats who believe that punk began with the Sex Pistols to realise that Richard Hell was doing the same thing when J.R.was still a hippy.Oh well..somewhere Richard Hell is laughing,mind if I join in?

NIGEL RANDOM

LEFT: RICHARD HELL, SPIRITUAL FATHER OF PUNK.

RIGHT: JOHNNY ROTTEN - BORROWED THE EMPEROR'S NEW CLOTHES AND TOOK THE GLORY...

ANGELIC UPSTARTS - LIVE . (5)

Live albums do have a tendancy to be not quite as good as you'd expect them to be but this was not to be with this case. 4 Quid secured me a smart collection of Upstarts classics, ranging from Teenage Warning to I Understand. It is drum and bass heavy with lashings of that renowned guitar sound . All the lyrics are undoutably about the strife of modern day life and it means the Upstarts are more important than ever. This is punk spelt p .u.n.k it's powerful and convicious no baloney. 3 albums on and this band have said more than the Clash did on theirs. 'Mr Polititan Do what you preach an anguished Mensi sings on one of their newer ones,sax interceeds cos their musicians and not just 2 chord gumbies. Anti-Police misconduct is sharply attacked in 'Police Oppression' and 'Youre Nicked' probably the best musicaly on the l.p . Conscription and war glamour are brought down to earth with Last Night Another Soldier and 'Shot Gun Solution deserves a mention for its amazing bea-ing. TOY

News EXTRA

2 Bands on the rural Tension collective release singles soon. Firstly Winston (formely Smoking Beagles)have Waiting Room out on August 24. The 45 will be distributed by C.B.S. Strange Still who are undergoing band changes are currently organising the pressin of their 14 minute epic.

GASP- X-P-o2 (those brimming young laddies) Gary,Stu,Cat have changed their name to 'Still Born'. They aint had a proper practice yet but Gary claims it'y be Slaughter And The Dogs reborn. Hm Hm . . .

SECTION A,have recorded their debut 3 track e.p at Spaceward Studios. Titles; Day Time Stood Still,Class Wars & I982. It should be out in the new year on Subversive.

THE ADICTS have at last got their l.p out -'Songs Of Praise' on Dwed Records costing 3.50.In case of difficulty 4.00 to 64 Corder rd Ipswich inclusive of postage.

THE DISRUPTERS; Steve-vocals,Tim-Bass,Gibbon-Guitar, Kevin-Drums.

This band hail from Norwich and as many of you will know contributed the best track on 'Bullshit Detector' by Crass Records that being Napalm. It was a piece of typical garage punk and the group stress that theyve improved a great deal since then although they've had few gigs in East Anglia's great wilds.

The groups history is somewhat confused with half the original band members ending up in Crown Court afte wrecking a British Rail carrage. Some of the group then offshooted to form the other band 'The Aborts'. They are an anarchist style band influenced by Crass,Discharge and Six Minute War. Although guitarist Gibbon differ somewhat by madly likeing the Aupairs.

On supporting the Nuclear Socketts at Wells T F managed to get an earful of they're tape intended to be released on Crass Records or their own andy was recorded at Whites Norwich. We were most impressed with 'UK Soldier in particular and likened their sound to the Epileptics Now see live review p8. To Book Steve Hansell Norwich 4I6579.

TOX.

Readers chart

Nick- Kings Lynn.

I. Puppets of War- Chron Gen.
2. War On The Terraces Cockney Reject
3. I982 Section A
4. Right To Work - Chelsea
5. Pretenders Zeal- Nuclear Socket
6. Warhead Uk Subs
7. Out Of Control Angelic Upstar
8. We Outnumber You Infa Riot
9. I984 4 Skins
I0. Last Rockers Vice Squad
II. Here Comes Weekend Liquid Stone
I2. Confrontation Uk Subs
I3. Who's The Fool Section A
I4. Blown To Bits Exploited
I5. Something That I Said Ruts

GOVERNMENT PLANS 'DIRTY TRICKS'

LIVE GIGS

SKEGNESS PAVILION SATURDAY, 20th JUNE, 1981

BRUCE FOXTON

The JAM

At 4.oo a ticket this gig had better be good I thought to myself,although as far as I could see only the audience may let the group down. Thousands of 'Plastic' Mods with no sence of disorder queued neatly outside the hal no crush or riot to get in. Maybe because they never wanted to get their Stay Press creased or their nice Hush Puppies scuffed. I dunno but I felt out of place with my leather and Docs along with the almost invisable number of punx that were there.

The support band(i've forgotten who) but were pretty good came on a little after eight & got a healthy tho' minimal responce,may be because most being were trying to get a drink in the tiny bar, or because they were only the support band afterall,unheard of yet promising. I mean no-one gives a fuck about the support do they? unless they are exceptionaly blinding. So I wanna say watch& encourage the support bands these days,cos if you let them fade away you're gonna have nothing to listen to in the future. Remember all your big bands started small & they got big because people listened and cared- so keep it going. ..

The Jam finaly show themselves & are greeted with a deafening cheer, the crowds enthusasm is rewarded, The Jam explode into Going Underground delievering it with power and conviction into the claustrophic hall. They follow with classic versions of 'Monday' 'Pretty Green', 'Butterfly Collector' 'David Watts'.Let down with a poor 'Private Hell' but immediatly picked up again with 'Funeral Pye'& All Mod Cons.Turn the lights down Weller demanded muttering about being fried Weller. At the end the encore version of Eton Rifles stole the show. IAN.

RUTS D.C.

The Ruts are not finished,even without Malcolm Owen out front,they still did an excellent set and in a way deserve to still be called the ruts . Tonights support was hoasted by ex roadie Mannah's (the bloke who used to do Jah Wars with them) band. Unfortunately they bored me to tears although the next group 'the Idiot Dancers' livened things up a bit doing an energetic new wave set.

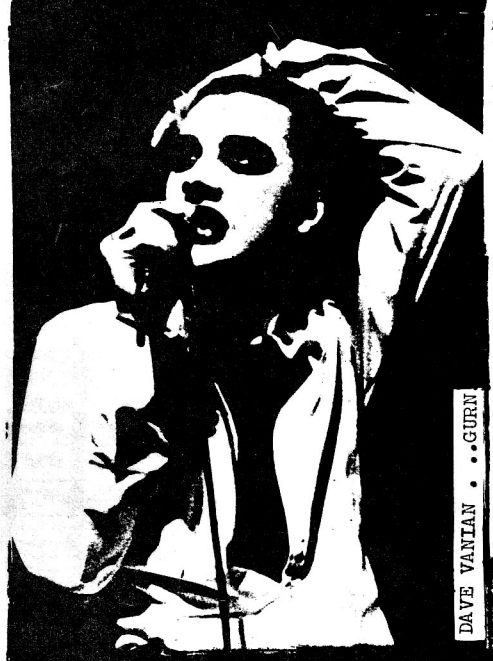
The Ruts D.C came on and delievered their set in fine style,I ask you readers what would have happened if they'd got a new singer. Well I can guess that one would say 'But ee's never as good as Malcolm was'. So lets console ourselves to the trio and look to the future. Musicaly they sound the same as they used to, Mirror Smashed and Parasites show that and incidently are the best two from Animal Now. New good'uns include the inteligently written 'Dangerous Minds' the perhaps slightly drawn out 'Despondancy'.And 'Different View' which I like more each time I hear it.

Tonight they seemed to go through many of their older material which the Runton punks enjoyed more. 'It was Cold' 'Staring At The Rude Boys' ,a perfected version of 'West One' with sharp grating guitar . Superb redition of 'Demolition Dancing' and the sad 'Love In Vien' which had the band near to tears. I just want to finis with this; before you go running off after the Exploited forgeting your origins try lending an ear to the Ruts again,you'l be pleasantly suprised.

THE LATE MALCOLM OWEN & SEGGS

The Damned RUTS ANTI-PASTI CHARGE

LYCEUM BALLROOM
Box office open 12-6 Mon-Sat
8pm (Normal Sessions)
Telephone: 836 3715
SUNDAY JULY 12
at 6.30p.m.
STRAIGHT MUSIC presents
The Damned



DAVE VANIAN • • GURN

Vice Squad were really amazing the week before I feel sure but I'll never really now cos Mecca & it's bastardised industry turned away hundreds (including ourselves the previous week. Second time we were lucky although it cost us a further ten quid on rail fares. Charge appear first, personaly I dont like them this was the second time they had tried to entertain me and they failed misreably. Just another band to rise from the wreckage and somehow its not the same is it. The less I think about them the better. PASTI are on next and provide some fine entertainment, the fourth time I'd seen and every bit as refreshing as the first. They cover ground with their established material i.e Hell, Another Dead Soldier, Let Them Free and the great No Government which the crowd enjoy and help out with the chorus. Interesting new stuff was 'St George and Freedom Row with the inevitable encore of No Government leaving the crowd singing as they made way for RUTS D.C. They give us classic oldies such as Babylons Burning, Staring At The Rude Boys. The group are still able to deliver with power and conviction, check out 'Mirror Cracked' and No Time To Kill. They still mean business.- THE DAMNED explode into their set while we get blinded by the fireworks, through the smoke they begin with 'I Fall' and 'Blackout' from the Black Album. Then on Dr Jeckil Melody Lee and most from Machine Gun Ettiquette. The classic singalong 'Smash It Up'. Captain stops and refuses to carry on till someone buys him a drink; soaking us and calling us ugly bastards. Oh Vanian grabbed a roadies toach and demonstrated this new billion pound light show (as he called it) Then it's non stop classics like Neat Neat Neat and New Rose. Choas ensued at the end as Scabies steals Capper's guitar and murders Be Bop ALula

Les vampires ont-ils artfully destroyed Damned spirit, indeed. IAN.

in return Rats kit is rounding off in true Marvellous night

APOCALYPSE NOW!

Now is the time for all good men to come to the party we thought asw we trotted down to the lyceum with some friendly skins. First on were the Anti Nowhere League who were a bad joke. I like good humour but was it right to have a piss taking band on with bands who had serious statements to make whilst having fun. Oh alright then I wont be a Scrooge I suppose they were quite funny and you dont expect to see bands singing things like 'Im a Chid Molester' and 'I Hate People' these days. See you again perhaps when I'm pissed boys.

Chron Gen from Hitchin were on next and very loud too, i loved em. The opening chords of 'Lies' sent their local followers from Stevenage charging up the front, into a frenzy. You cant fail to notice their enthusasum and keeness, strong versions of L.S.D (magic) 'Puppets of War' 'You'l Never Change Me' 'Rockabil' 'Mindless Few' and choatic rave 'Living Next Door to Alice. The latter I believe is going to be their next single and the following Apocalpse dates will have no dought given them the break they next. P.S Dont look so depressed Pete Dimmock

Anti Pasti next, carreering on to 'No Government doncha just love their guitar buzz. Martin charges from one side of the stage to the other, someone remarked that theyre image was a bit Clash. This was the checked shirts and Will Simonons bass throwing acts. The stooges 'I Wanna Be Your Dog' 'Call In The Army' '2 Years Too Late' which they nicked off the new Flux Of Pink Indians from Bishops Stortford. 3 Superb new uns tonight being 'Freedom Row' 'St George' 'Nazi Warcrimes'. Rounding off the evening nicely with Another Dead Soldier and 'Let Them Free'.

The extrovert Wattie Buchan arrival on stage meant the arrival of The Exploited . They began in a fine style with 'Crashed Out' and 'SPG' but I still have reservations about the group. I dont think they're the new puritan heors of punk as I fear some people do. The comments about Crass have to be ignored and cant take 'I believe seriously. However they do have winners in 'Dogs Of War' and 'Punks Not Dead'. Try doing 'Out Of Control instead of the shitty 'Sex And Violence'

A simulated air raid and machine gun fire with screaming aircraft brought on Discharge. Raw and Ready as they come- myself and Ian had retired to the balcony above the swaying thousands letting rip as Cal opens up with 'Realitys of war. Fight Back and Why in thunderous succession strike you blind and tonight with a decent sound mixing were ace. Wam the droning and pounding guitar and drums reverbarate round the hall. 'A look At Tommorrow' my fave Aint No Feeble Bastard alongside 'Religion Instigates ' with Bambi's machine gun style drumming. A great gig and an experience I thought TOXIN.

WITH DISCHARGE ANTI-PASTI EXPLOITED CHRON GEN

CHRON GEN.

The Roots of this now very 'upcoming' band stemmed back into late 77 when they were at Letchworth School and they skived off the school films to muck around with the guitars in the school music rooms. Choatic versions of Pistols/Clash Damned shortly followed with all their mates joining in.

Of course after a while things got more serious after a line up began to emerge and John, Adam and Glynn played their debut gig at a sixth form party in Nov 79. In the coming year they got their first breaks by supporting both The Chords and U.K Subs at Hitchin college, two gigs that went down well. Even Nicky Garrat was spotted down the front pogoing and even asked them to support the Subs on their next tour. Alas very low funds saw the boys remaining in Hitchin and having to wait till May of this year before their rise to fame. Not down of course the boys gigged solidly around the Bedford/Herts area and built up a strong local following.

Earlier this year they released a six track tape in order to interest record companies and it included whats on their e.p and 'Discotheque','Subway Sadist' This brought no luck so the group decided to do their own record(Puppets Of War) which hence sees the present. They signed up with NEMS agency who put them on at the Apocalpse Now festival at the Lyceum in May after Manufactured Roman had pulled out. Then came the release of Puppets Of War in early june which distributed by Fresh saw the first pressing of a thousand dissapear in a matter of weeks. Loads more were pressed until it reached no4 in the Alternative Chart and now I believe about IO2 in the National Charts.

Then of course saw the Apocalypse Now tour which they went down well although they got a diabolical deal with the promoters and the group spent the nights in their van without a windscreen. In the nr future there is going to be a 2nd 45 on Step Forward titles of which should be 'Reality' backed with 'Subway Sadist'.

TOX.

L-R GLYN(Guitar,Vox) PETE (Bass) JOHN (Drums) JON (Rthym Guitar).

CRASS PENIS ENVY

Best musical venture since they backed Honey Bane on the 'Girl On The Run e.p,featuring IO tracks for a mere 2,25-9 tracks are listed the tenth being a 'no title joke track at the end of side two kin to G's song on 'Stations' but far more hilarious with it's disco cum love song and dying wedding bells fading out at the end.

Side one opens with 'Bata Motel' an angey piss taking number ab out women being abused and beaten up under the guise of fun & Se Systematic Death' being the best track on the l.p has a piercin one note riff the like of,we have'nt heard since Tommy Gun. It brings down the system which stereotypes us the boys into the hard working office underdog city gent the girls into sex object to be prouded and pinced. It attacks married life,2.2 children the hard working husband and the homeloving wife. And even tho they've followed the system all they're lives they are ironicaly destroyed when they become a burden on the systems life wasting resorces..... other tracks are 'Poison In A Pretty Pill' 'What The Fuck' 'Where Next Columbus' Berkertex Bribe' 'Smother Love' 'Health Surface' and 'Dry Weather', all outstandigg in their own way and each with something important to say,listen and find out for yourself... Mary Whitehouse won't like the cover either.

IAN.

SHIT

★ THESE two pretty Misses would make a splash in any pool . . . especially in the sleek new swimsuits they are filling out so fetchingly.

Will your hard eyes register the pain? Are you so cold that there is no distress? What is it that you're seeking, so cold and so deprived? What is it that you dream of in your empty eyeless head? Why must I share your lust for death? Can you not die alone? Why must I share your fear of breath, light, life, PEACE?

FANZINE REVIEWS

YOUVE READ THIS,YOU MIGHT BE INTERESTED IN SOME SIMILAR TITLES

GENOCIDE; Superb Anarchy zine that leaves nothing to doubt, cuts the waffle and is straight to the point. Usual contents on War, Amnesty, Sexism, Police and similar. Me bias-? No but T+F's Ian writes it n.b Is neat as well. 25p - T+F adress.

PANACHE MEET THE ANTS .

Sob, Sob (er..) Produced to remind people of what Adams boys were like pre bubble gum and Pissed knickers. Saw it at a gig but wont get it for as my protest against the creep.

NO MORE OF THAT 20p

Keeps the Scottish flag flying, latest issue has Crass, L Plates Six Minute War and a scathing attack on Oi which I dont entirely agree with. 4 Dunrobin Rd, Airdrie, STrathclyde Scotland.

READY TO RUCK 25p

Latest issue 4 is almost an encylopedia of new punk bands ranging through Anti Establishment,Nuclear Socketts,Vice Squad,Anti Pasti & Discharge. The problem is whether Joe will run out of bands-excellent value indeed 25p stamps to Joe 22 Brabner Close Folkestone.

SUBCULTURE

Send to us from Finland and we cant understand a word of it, Oi/Skunk inspired though going by the pictures-Subs Infa'S. Rough Trade might have some.

SMALL ADS

SOCKETTS LIVE TAPES: Lowestoft Poly 6/3/81 recorded & mixed proffesionaly-top quality £2.oo inc p+p to Roy Carters Electrical Shop Kings Lynn.

RANDOM RELEASES, Sex Pistols (all famous), Clash,Generation x,Buzzcocks and more 77 artists tapes. 8 a.e 5 New Rd, Mepal, Nr Ely Cambs.

DOWNHAM AGAINST MISSILES
The Secretary,
Downham Against Missiles
Crimplesham Hall,
King's Lynn,
Norfolk.

NEXT ISSUE XMAS/NEW YEAR

INTERVIEWS: 13th Chime, Vice Squad Proffesionals, Peter And Test Tube Babies.

ON TOUR Nuclear Socketts, U.K Subs

FEATURES Subculture/Winston & Stranger Still/A.B.H

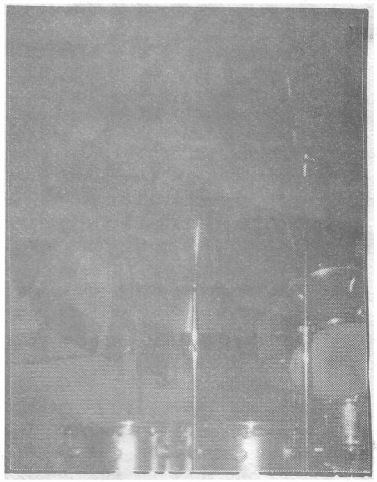
ARTICLES C.M.D, Bureaucratism

Plus Singles,Albums,Letters,Crossword etc

KES; 'CRINGED WHEN HE HEARD IT'

NUCLEAR SOCKETTS

JOHN PEEL SESSION



RECORDED LONDON SAT 1 AUGUST
PLAYED THURSDAY 7 AUGUST.
PRODUCED :DALE GRIFFIN

On Saturday Ist of August The Socketts trecked down to London to record their session, feeling quite pleased with themselves,who can blame em. How many punk bands have had sessions this year,Vice Squad,Upstarts,T.O.H yeah you can count them on one hand. Returning home at four sunday morning the group were well satisfied. However a fortnight or so later Peely broadcasted it and the band hated it. For me as a listener it had great hights and great lows -50/50 if you like. The morning after Kes and I went into Sainsburys and a quick rethink of ideas occured i.e Mark changing his culprit amp etc. Since the repeat a week ago the band have recieved several letters congratulating them(further proof that the Socketts can do no wrong?). But all in all it was'nt really up to scratch. Since tho the band are currently trying to sort out a record deal with No Future or Virgin and are now putting empiasis on live gigs which is a relief to us all. Also of interest is the production of a video/film lasting about 20 minutes entitled 'Shadow On The Map'. Anyway heres a review of the session.

PLAY LOUD

Faster version than the single, more bass but too tinny. Marks duet with Kes is inaudable. It seems to improve greatly half way through.

RIOT SQUAD

From one that promised so much,this was the one that spoiled it for me. The recording of the guitar was far from aggressive as it should have been and as powerful. Again Mark has problems with the sound of his guitar. However it is brought forward by the great bass & rolling drums and the first class lyrics to save it from the mangel.

HONOUR BEFORE GLORY

The Mark Howling solo that has always had charisma to it,this was very good. Shockingly different but very shrewd lyrics. Very musical (arrgh) And heart redering. The best recorded one on it without a hesitation.

PRETENDERS ZEAL

Old faithful never lets them down does it,still their best number extended to include some totaly incrediole solo's and feedback control. Production a bit hazy but Kes's introduction to the above sounds like he's falling down a cliff-great.

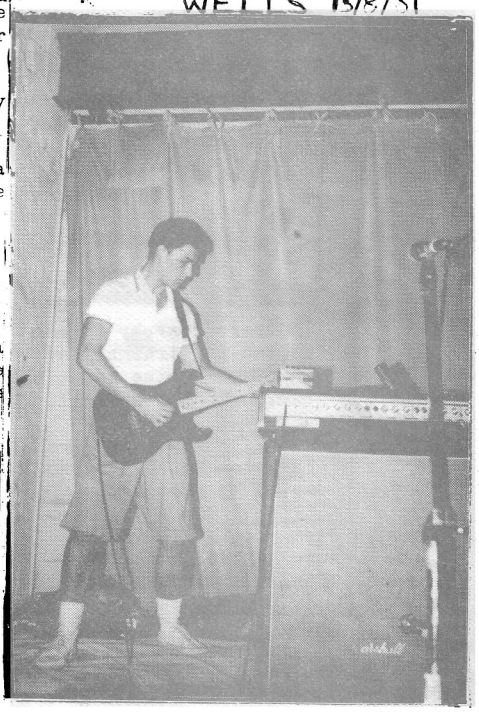
WELLS 15/8/81

Off we hopped on the bus en route visited Hunstanton where myself and Ian inched a couple of Hamburgers. Just as we swapped buses for wells but who should arrive but the contingent of X-P-OZ who preeceeded to make the I5 mile journey a concarnage of flying cigarette ends and abuse towards the elderly passengers. Luckily the boys sobered down a bit after trying to steal a boat and getting it out to sea. All Little John could do was to sit and grin with a 'Bucks Fizz' rag safety pinned to his Destroy top.

Norwich band The Disrupters were on first being support and were very good too Steve Hansell on vocals is confident and looks like he's been at the job for years. Gibbon on guitar contently thrases out the chords with a joke nose and glasses on him. They ran through their statement set encoutering a few sound problems but still undetered ran through to a choatic finale with 'Disrupt'.

Even as they left the stage roaring chants of 'Sockett Barmy Army' filled the small underground cellar. The band ran on in true Rod Stewart style leaving a fearful sight of Tarantula Legs Howling clambering on stage in Safari Shorts.A look over my shoulder was enough to tell me all was not well. Two girls fell to the floor clutching their throats:2 ambulances carreed round the bend and cardia arrest was applied outside in the car park but to all avail. Mark commented later that it was a party trick but in future would leave his legs behimd in his Volts wagon.

Play Loud opens the gig followed in split second timing by Rules And Regulations. Almost immediately I understood their gear reshuffle. Bretts bass and Phil drums make them so much more heavier and forward than before. Meanwhile Marks new guitar is stronger revitalising their numbers. Certainly a step in the right direction for the sound they want. 'Society' Bully Boys Riot Squad and 'Where It Ends' are unbelivably good; core as they come. A new one introduced tonight is 'It's Not What You Know It's who you Know' A reflection on the jobs market with the obvious implications. A ultra catchy Ruts carry on bass line(aargh Bretts in the thick of it again). It did'nt seem to bother people that much when Honour Before Glory was cocked up as the band climaxed with Pretenders Zeal being as zippy as a concord taking off . Unfortunately at the end of it a scuffle broke out and it was most unfotunate. I feel sure now that it wont be long before the Socketts will be nationaly admired.



TOX

DATES FOR YOUR DIARY:

CAMBRIDGE GRT NORTHERN 22 SEPT, NOTTINGHAM UNIVERSITY 2 OCT, CAMBRIDGE SOUND CELLAR
STEVENAGE BOW LYONS LONDON (VENUE UNDECIDED) HAVERHILL YOUTH CENTRE 4 NOV
PETERBROUGH GLADSTONE ARMS 29 NOV NEWCASTLE POLYTECHNIC CAMBRIDGE SEA CADETS 12 DEC
Plus Additional Dates for NORWICH, WELLS & WEST RUNTON PAVILION being considered.

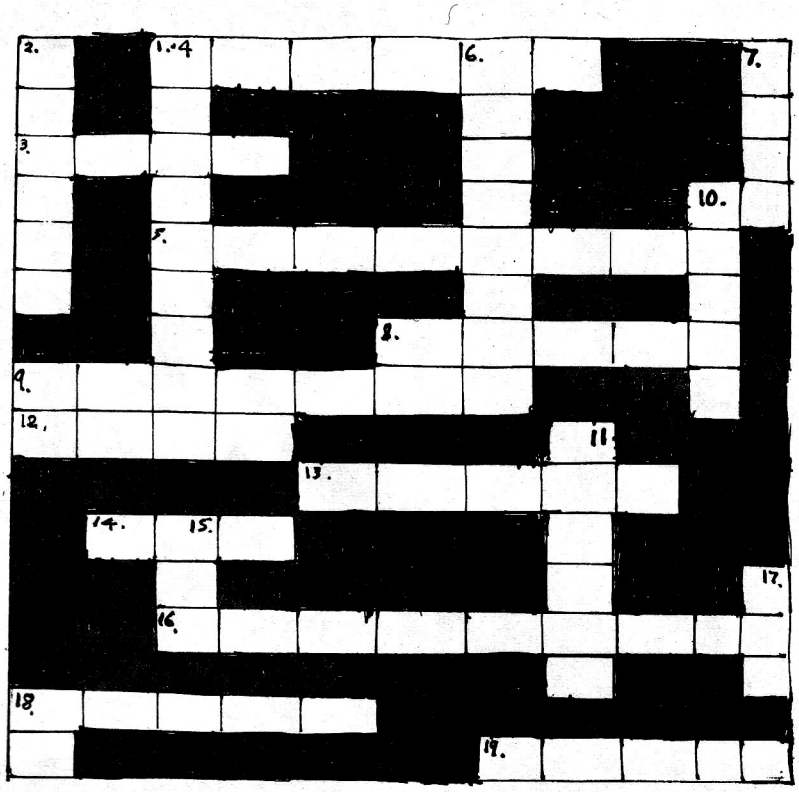
CROSSWORD

ACROSS

1. Adam and Socketts manager .
3. Infa Riot to Upstarts Socketts to.
5. Originators of 'Mucky Pup'.
8. Leading Anarchist Band
9. Exploited singer with an extra E.
12. Buzzcocks b.side oh — - - - -.
13. Glossy fanzine minus the z (Spelling error)
14. How S.L.F described soldiers
16 What you get if you squeeze your zits.
18. Airaid over London
19. Prebuscent Roxy group who thought of the U.S.A

DOWN

2. Biblical river and snotty Seditionaries assistant
4. Derby nourishment band.
6. Pistols bootleg and new label
7. Becki - - - - of Vice Squad.
10. Handsome? geordie singer.
11. Rejects classic.
15. Charlie sung about being a cabbage
17. Famous book/he sings about a haze.
18. Horrible smell.

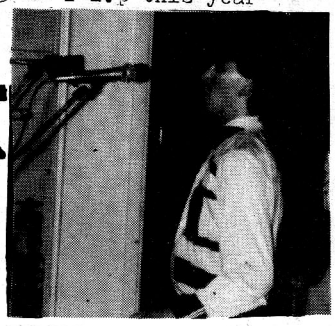


THE ADICTS
SONGS OF PRAISE

I would't have expected any less than this.The Adicts are an oldish band dating from early 78 and an album has been recorded and released on their own accord, defieying the cloth eared record companies and more likely a thorn in the backside of 'Dining Out'.It's dam good and sets the standard of 77/78 releases agaain l.p wise.Not one bad track here excluding perhaps 'In The Background' which also features Tim Lewis ex Retarded overdubbing Kids drumming I think.That particular side excellerates,ready for battle with 'Vive La Revelution' just a sample of the new material they can dish up;a sing along chorus with a cheeky line in lyric with 'Steal wine from the rich mans cask'.The Clash reminding 'Calling Calling' before they show their true colours with classic rippers 'Dynasty' & Standout oldie 'Numbers'.Numbers lyricaly similar to Just Like Me speaks out and says basicly 'I'm no faceless pleb mister don't ignore what I have to say. Both incorporating the energy of early Damned & Ramones.

I think 'England' is probably my favourite on this l.p a humerous Ten Pole Tudor style attitude song with layers of Geggus style cords. It shakes my recordeck like Big Daddy meeting a gerbil. Tango is remarkably original and drags you into its layer. Pathetique style words in this and Kids begging notes in Mary Whitehouse make our clockwork jesters more the merrier. 'So Sensitive' Get Addicted' & 'Songs Of Praise all stage rippers finish respective sides. The most consistant ,pogoable and interesting 3 in I l.p this year and the best I'd say TOXIN.

REPORT ON THE ADICTS/SECTION A SUBCULTURE T+F GIG NEXT ISS.



LETTERS TO THE EDITOR

Dear Tox and Ian,

I was at the Test Tube Babies gig in Kings Lynn and a great night was spoiled by chants of 'Seig Heil' between songs. I know by talking to many others after the gig that I am not the only person who feels that gigs are about fun not politics. However if bands feel interestedc in politics then they can do this successfuly in their lyrics.The Angelic Upstarts and S.L.F do this sucessfuly. Of course I don't deny that everybody is entitled to their own political feelings right or left wing. Personaly I am not interested in politics. There is a time and place for people to express their views e.g marches and demos, not gigs. I hope no more gigs are marred by such happenings by any political groups,left right or neither.

Yours Sincerely ANON.

Dear T+F,

I got a copy of your fanzine (4) recently and reckon its pretty good really. It was also refreshing and made feel proud to be a punk. Good stuff on Damned,Cockney Rejects and I also enjoyed the artical 'Fear On The Streets'-violence never solved a thing,big man? ha.ha,ha read Crass lyrics ok. I've got nearly all the zines mentioned in T F 4. Long live bands like Anti Pasti,Crass, Exploited,Damned etc,as they help to keep punk alive and kicking.About Discharge I think they're crap-the lyrics are good and I like what they say. Oi is just another dividing line invented by 'Sounds' Garry Bushell who seems to fill Sounds with his bootboy/Skinhead stuff. Listen to the Last Resort kids,go BLOW UP WESTMINSTER,anarchy In the UK.....Skunk rock? Punks and Skins unite against the common enemy,a world that rejects the youth? Rubbish oi oi? New Punk? They never probaoly heard of any of the punk bands of 77 or 78,these were the bands that mattered most.More on Epileptics, Lemon Kittens and Throbbing Gristle whom are obscure.

TOM,NETTBURY,BERKS.

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SINGLES

4 Skins-One Law For Them (Clockwork Fun)
A band that now cease to exist through Media irresponsibility. But what a way to go out,like 1984 this shows that they were a more than adequate replacement for the likes of Skrewdriver. The sleeve is a photo of Ascot.The actual record brisk,rough and enjoyable.

Chelsea-Freemans (Step Forward)
My current fav vintage Punksters deliver another Gem-still think Rocking Horse is the best they've done. Taking nothing away this is roway 2 chord street chant ditty. Genes the scorpion in Siouxsies slippers.

Erazorhead - Apeman (TEst Pressing)
Fun for All the Family version of the Ramones In a word great and one of the best this year yeah..yeah i'm an apeman etc.

Friendly Hopefuls-Tribute to 76 (Abstract)
A good laugh this,being the punk version of Stars on 45. A disco beginning followed by clippets of New Rose,Liar,Boredom etc. Apparently a Camuridge band The Sinix claim to have done the whole thing. On the other hand its a waste of money too.